

Notes for case studies and vignettes

Six vignettes

These are incorporated into the participant workbook as triggers for a series of reflective tasks in Module 1, week 2.

Case study for workshop 1: Bradley

This case study is used in Module 1, week 4, Workshop 1, Session 2. It is written in three parts.

Each part should be printed on a separate sheet of A4, stacked not sorted (so that the trainer can distribute to participants during the workshop for discussion in three stages).

Four vignettes

These are used in Module 2, week 4, Workshop 2, session 1.

These should be printed on one page for the trainer to distribute to participants during the workshop.

Case study for workshop 3: Olivia and her un-named son and Genogram

This case study is used in Module 3, Week 4, Workshop 3, Sessions 3 and 4.

This should be printed on separate pages, stacked not sorted, for the trainer to distribute to participants during the workshop.

Whole programme continuous case study

This case study is written in six stages. The story unfolds across all four modules:

1. Part One, Chronology: is used in Module 1, week 6 and is incorporated into the participant workbook
2. Part Two, Coming into placement: is used in Module 2, week 4, Workshop 2, session 2. It should be printed, sorted not stacked, for the trainer to distribute to participants during the workshop
3. Part Three, First placement crisis: is used in Module 2, Week 4, Workshop 2, session 4. It should be printed for the trainer to distribute to participants during the workshop
4. Part Four, Chloe leaves placement: is used in Module 3, week 1, and is incorporated into the participant workbook
5. Part Five, Permanence planning: is used in Module 4, week 1 and is incorporated into the participant workbook
6. Part Six, Planning for Chloe: is used in Module 4, week 1, and is incorporated into the participant workbook.